

## II INTERNATIONAL BIENNALE OF MINIATURES WŁOCŁAWEK 2012

### Rules and regulations

**Organizer:** Private School of Fine Arts, Włocławek

**Goals:**

The study of life and production of the great poet of Polish Romanticism, Zygmunt Krasiński.  
The organizers of the competition consider the Biennale an ideal opportunity of presenting creative achievements in painting, graphics, fibre art and small sculpture forms.

**Terms and Conditions:**

The competition is open to students of art schools aged 12 - 20. They can send their works in the way of painting, graphics, fabric or sculpture inspired by Zygmunt Krasiński's productions.

Each participant can send up to 4 works.

Maximum dimensions of works are 200x200x200 mm, however, there are no restrictions as to the method of artistic expression.

The participants are obliged to place their emblem (a Latin text, a letter or a numeral - it should not be a graphic sign) and their country at the back of their work and attach a sealed envelope with the same emblem; the envelope should contain a specification from the annexe 1.

Schools sending their students' works are kindly asked to enclose a list of participants.

The works should be sent by 1 April 2012 to:

Prywatna Ogólnokształcąca Szkoła Sztuk Pięknych  
ul. Zapiecek 4  
87-800 Włocławek  
POLAND

The exhibition of the works will be open and the winners will be awarded on 1 June 2012.

The Minister of Culture and National Heritage will appoint members of jury from among teachers from academies of art. The jury will carry out the selection of the best works and award prizes. The results of the competition will be available at:

[www.posspp.pl](http://www.posspp.pl)

The criteria of evaluation:

- conformability with the subject
- prescribed size of works
- author's conception
- composition correctness and the usage of artistic materials adequate to the subject of the work
- suitable framework of the work - it should not collide with the character of the work

**Final remarks:**

The organizer do not take the responsibility for any damage which may occur while the works are being sent. The works are not to be returned and they will become part of the organizer's collection.

Each participant will receive a Biennale catalogue.

For further information relating to the competition, please, contact the Biennale commissioner Dariusz Kaca, DA, or the headmaster of the Private School of Fine Arts Piotr Umiński, MA.

email: [posspp@posspp.pl](mailto:posspp@posspp.pl)

**Annexe 1:**

The Author's Name and Surname: .....

Date of birth: .....

The Title of the work: .....

The Name and address of the school: .....

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Email address of the school: .....

The Teacher's Name and Surname: .....